16 A As we was going around the corner, we saw the guys

- 17 outside the car jumping around.
- 18 Q You saw guys jumping around?
- 19 A The two guys.

Witness in defendant's car

1 Now, you say they were "jumping around." Q what did 2 that mean to you? 3 A Jumping around like bring it on. 4 Q Bring it on? 5 A Yes, sir. 6 what does "bring it on" mean? Q 7 Getting ready to fight. A 8 Q Ready to fight? 9 A Yes, sir. 10 Now, when you say they were jumping around, I mean, Q there are different ways of jumping around. I can think of 11 one way; perhaps members of the jury can think of another way. 12 what we need to know is what you saw. So with the Court's 13 permission, if we could have the witness step down and show 14 the jury how they were jumping around. 15 16 A (Indicating.) 17 And to you that is indicative of we want to fight? Q 18 Yes, most likely. A 19 Did you hear them say we want to fight? Q 20 A No, sir. 21 So you just assumed that's what that meant? Q 22 Yes, sir. A 23 \_Now,\_\_did\_you\_\_see\_them\_\_do\_\_anything\_with\_their\_arms,-0\_\_\_ besides jump around, like you said? Were they holding their 24 25 arms up in any particular position?

ALLISON KNUTSON, RPR, OFFICIAL COURT REPORTER

22

Witness in defendant's car

Antonio Thomas' car in the drive-through, correct? 1

I don't remember. A

3 Do you not remember this incident at al, sir? 0 4 I remember the incident. Like I say, we drove off A and they was jumping around. They was already parked while we 5 6 was driving.

7 And they were already jumping around. And the Q jumping around was really posturing, aggressive type of moves, 8 9 correct?

10 A Yes, ma'am.

2

11 It was not, hey, how are you doing; it was Q aggressive. Come on, come on, towards us, right? 12 13

A Yes, ma'am.

14 And it was directed towards your car, it wasn't 0 directed towards anybody else, correct? 15

16 A Yes, ma'am.

17 You are sitting in the front seat. You can see what Q is going on, right? 18

19 A Yes, ma'am.

20 And the aggressive moves, the posturing, with the Q 21

music going on, could you hear anything that was being said,

22 or are you just watching the movement?

23-Watching the movement. 24 And the movement that was being made, both young men Q 25

are out of the car.

ALLISON KNUTSON, RPR, OFFICIAL COURT REPORTER

61